

BOSTON OPERA HOUSE

LEE and J. J. SHUBERT
Proprietors and Managers

F. RAY COMSTOCK AND MORRIS GEST PRESENT

“CHU CHIN CHOW”

FOR THE FIRST TIME IN AMERICA

The Second (“Costume”) Edition of the World’s Most Beautiful Production.

A Musical Extravaganza of the Orient. Now in its Fourth Year at His Majesty’s Theatre, London, and still playing there to capacity

Written and Created by OSCAR ASCHE. Set to Music by FREDERICK NORTON

Costumes designed by PERCY ANDERSON, London. Staged in America
by E. LYALL SWETE. Dances by A. KOSLOFF.

New Dances arranged by MME. GUIDA, of His Majesty’s Theatre, London, Courtesy of
Mr. Oscar Ssche and Miss Lillie Brayton.

NOTE—The panoramoc curtain showing a view of ancient Bagdad was painted by the Harker Brothers, of London, and the screen is an exact copy of the famous Chinese screen presented to the late Lord Kitchener by the former Empress of China.

Entire production under personal supervision of MR. MORRIS GEST

CAST OF CHARACTERS

Abu Hasan, the robber sheik alias Chu Chin Chow.....	Lionel Braham
Khuzymah }.....	{ Thoral Lake
Musab }.....	{ Neal Lake
Kasim Baba, the richest and meanest man in Bagdad.....	Albert Howson
Abdullah, steward of Kasim Baba.....	Eugene Cowles
Zahrat-al-Kulub, the Desert Woman.....	Marjorie Wood
Alcolm, head wife in Kasim's harem.....	Stella St. Audrie
Ali Baba, Kasim's poor brother, a wine bibbler.....	Don W. Ferrandou
Nur-al-Huda, his son.....	George Rasely
Marjanah, the singing slave girl.....	Helen Gunther
Mukbill, auctioneer in the slave market.....	Robert Merriman
Zatel-Demaki, a woman slave buyer.....	Hattie Carmontel
Mahbubah, the shrewish wife of Ali Baba.....	Gladys Earlcott
Boston, her half-witted servant.....	Tina Russell
Son of the Bean Seller.....	Charles Foster
The Fortune Teller.....	Lorraine Weimer
The Lady in Green.....	Adelaide Messmer
The Stranger (in the Mean Street).....	Roy Tracy
Dancer in Kasim's Palace.....	Martha Lorber
The Lady }.....	{ Hattie Carmontel
The Lover }.....	{ Milton Stiefel
The Husband }.....	{ Thoral Lake
Baba Mustafa, a cobbler of Bagdad.....	Felice De Gregorio
Obah, a silk merchant.....	Christopher Hayes
The Peddler, in the Bazaar.....	Roy Tracy

PERSONNEL OF THE ENSEMBLE

JAVANESE FANNIERS—May Copeland, Louise Potter, Claire Blanid, Margaret Weimer, Evelyn Richmond, Violet Kingston, Edna Moore, Virginia Chakarr.

BERMESE DANCERS—Joan Renville, Estelle Granaau, Helen Trevor, Bessie Rice, Olive Kingston, Gregory Gale, Masie Thomas, Blanche Brown.

NILE GIRLS—May Irwin, Lorraine Weimer, Julia Fernie, Irene Messmer, Clarice Bernard, Anna Colebourne.

BALLET—Desert Dancers, Jewel Dancers, Dervish Dancers: Claire Blanid, Carmen Vasylvia, Jeanette Kayton, Helen Lee, Edith LeRoy, Hazel Jones, Lillian Kayton, Olga Barousky, Mabel Freeman, Helen Bowers, Martha Stewart, Francesca Carmonova, Helen McGovern, Jean Roberts, Gregory Gale.

CIRCASSIAN SLAVE—Margaret Weimer.

TURKESTAN SLAVES—Lorraine Weimer, Anna Colebourne.

INDIAN SLAVES—Louise Potter, Claire Bernard.

POT GIRLS—Evelyn Richmond, Louise Potter, May Irwin, Julia Fernie, Anna Colebourne, Claire Bernard, Marie Zanders.

FRUIT GIRLS—Soloists: Adelaide Messmer, Louise Potter, Irene Messmer.

FRUIT GIRLS—May Copeland, Virginia Chakarr, Margaret Weimer, Violet Kingston, Estelle Granaau, Helen Trevor, Bessie Rice, Olive Kingston, Mazie Thomas, Bertha Knapp, Claire Bernard, Julia Fernie.

MANNEQUINS IN THE FASHION SHOW—Dusters: Hazel Jones, Martha Stewart. Group 1: Evelyn Richmond, Gregory Gale, Irene Messmer, Julia Fernie, Gertrude Royal. Group 2: Lorraine Weimer, Edith LeRoy, Olga Merville, Suzanne Renaud, Violet Kingston. Group 3: Helen Lee, Edna Moore, Claire Blanid, Helen Trevor, Anna Colebourne. Group 4: Julia Fernie, Virginia Chakarr, Louise Potter, May Irwin, May Copeland, Margaret Weimer, Joan Renville, Francesca Carmonova. Group 5: Mazie Thomas, Olive Kingston, Olga Barousky, Helen Bowers, Jean Roberts, Bessie Rice, Bertha Knapp, Suzanne Renaud, Estelle Granaau. Group 6: Martha Lorber, Mabel Freeman, Jeanette Kayton, Carmen Vasylvia, Anna Colebourne.

CARRIER GIRLS—Lillian Kayton, Edith LeRoy, Jeanette Kayton, Hazel Jones, Martha Stewart, Helen McGovern, Mabel Freeman.
Ensemble of Robbers, Peddlers, Water Carriers, Wedding Guests, etc.

THE STORY OF THE PLAY

Abu Hasan, the robber chieftain, enters Bagdad disguised as a Chinese Mandarin, visiting Kasim Baba, the rich miser. Here he meets Zahrat-al-Kulub, the desert woman, who has been his slave for many years, secretly sending him news of those whom he can rob with his band of forty thieves. As hostage, he holds Zahrat's desert lover in his cave, which opens only by means of an amulet containing a secret word. Through Zahrat's information, he raids the slave market. Meanwhile Ali Baba and his son, Nur-al-Huda, discovers the robber's cave. With Marjanah, they escape with much wealth; Ali Baba becomes rich and woos Alcolm, the wife of the miser Kasim, who is killed in the robber's cave. Zahrat foils the plans of Abu Hasan, and the robber chief meets an end justly deserved.

MUSICAL NUMBERS

Orchestra under the direction of GUSTAVE FERRARI
Assistant Director O. DRESCHER

ACT I

Song—"Here Be Oysters Stewed in Honey"	Abdullah and Chorus
Entrance of Chu Chin Chow—"I Am Chu Chin Chow of China"	Japanese Dance
Song—"Cleopatra's Nile"	Marjanah
Finale Scene 1—"I'll Sing and Dance"	Ali Baba
Serenade—"Corraline"	Nur-al-Huda
Song—"When a Pullet Is Plump, It's Tender"	Ali Baba
Song—"Only a Slave"	Nur-al-Huda and Marjanah
Song—"We Are the Robbers of the Woods"	The Robbers' Chorus
Trio—"I Shiver and Shake with Fear"	Ali Baba, Marjanah and Nur-al-Huda
Song—"Behold"	Abdullah

ACT II

Introduction and Song—"Beans, Beans"	Mahbubah
Song—"I Love You So"	Nur-al-Huda
Duet—"All My Days Till End of Life"	Marjanah and Ali Baba
Song—"At Siesta Time"	Marjanah and Chorus
Song—"Any Time's Kissing Time"	Alcolm
Duet—"My Fairy Castle in the Air"	Nur-al-Huda and Marjanah
Song—"The Song of the Scimitar"	Abu Hasan and Chorus

ACT III

Song—"The Cobbler's Song"	Baba Mustapha
Song—"We Bring Ye Fruits"	Fruit Girls
Song and Mannequin Parade—"From Cairo, Bagdad, Khorasan"	Otbah
Duet—"How Dear Is Our Day"	Alcolm and Ali Baba
Song—"Olive Oil"	Abdullah
Finale—Scene 3—Wedding Procession	

SYNOPSIS OF SCENES

ACT I

Scene 1—At Kasim Baba's Palace in Bagdad, a thousand years ago. The feast in honor of Chu Chin Chow.
Scene 2—By Marjanah's window. Nur-al-Huda sings his love.
Scene 3—A Cactus Grove near the city. The robbers' cave.
Scene 4—Entrance to the cave.
Scene 5—The Slave Market of Bagdad. The raid of Chu Chin Chow and his Band of Forty Thieves.

ACT II

Scene 1—A Mean Street in Bagdad. Ali Baba's sudden wealth.
Scene 2—At a Silk Stall. Ali Baba purchases fine raiment.
Scene 3—The Blue Hall in Kasim's Palace. The entertainment for Kasim Baba.
Scene 4—In Kasim's Harem. Ali Baba frolics while Kasim goes to the robbers' cave.
Scene 5—The Cave of Abu Hasan. The end of Kasim Baba.

ACT III

Scene 1—A Bazaar of Bagdad. The Fashion Display of the Mannequins.
Scene 2—On the Rose Terrace. Ali Baba and Alcolm are happy.
Scene 3—The Orchard by Moonlight. The end of Abu Hasan.

The intervals between acts will be of eight minutes' duration.

Scenery painted by Joseph and Phil Harker, of London.

Color scheme and costumes designed by Percy Anderson, of London. Costumes executed by B. J. Simmons, of London.

Wigs by Clarkson, of London, and Bolatoff, New York.

Scenic construction work by Theo. Reisig Studios. Electrical effects by Paul Bismark.

Properties by George Castellane, Max Davis and the H. L. Gebhardt Studio.

Chandeliers by G. E. Walter.

"At Siesta Time," sung in Scene 3, Act II, lyrics by Arthur Anderson.

Music by Grace Torrens.

Music orchestrated by Percy E. Fletcher.

Shoes made by I. Miller, New York and Chicago.

All the music of "Chu Chin Chow" published by Jos. W. Stern & Co., New York.

Representing F. Ray Comstock and Morris Gest

Manager.....	Arthur Miller
Press Representative.....	Al. Spink, Jr.
General Stage Director.....	Frederick Kaufman
Stage Managers.....	Milton Stiefer
Master Carpenter.....	{ Louis Le Vie
Master Electrician.....	{ Selby Tapsfield
Master of Properties.....	John Shanahan
Flyman.....	Louis Monte
Mistress of Wardrobe.....	Charles E. Canfield
	Mme. D'Orville

SPECIAL NOTE

Souvenir books of "Chu Chin Chow," containing the novelized story of the play written by William A. Page, with many beautiful colored illustrations of scenes and costumes, may be obtained at the box office, or in the lobby of the theatre. Price 25 cents. Send one to your friends who may be unable to witness this wonderful performance.

Musical gems of "Chu Chin Chow" and full score may also be purchased in the lobby between the acts.

When in New York see "APHRODITE," the sensation of Paris and New York produced by F. RAY COMSTOCK and MORRIS GEST, at the Century Theatre.

